

**PHILIPPINE ANIMATION STUDIO, INC.**  
**is looking for the following artists and staff:**

**1. FLASH TECHNICAL CUT-OUT ANIMATOR**

- Must be proficient with Adobe Flash CS6 in animation.
- Already have an experience in animating TV animated series. Worked on several animated series or feature length films is an advantage.
- Experience in 2D traditional animation is a plus.
- Adept in character animation. Have a strong sense of creating or producing strong and appealing poses. A good grasp on timing for both acting and action animation.
- Can take directions, open to corrections and willing to address constructive feedbacks.
- Can work under pressure and able to meet deadlines.
- Willing to take an animation exam, if needed

**2. LAYOUT ARTIST**

- Must be proficient in analyzing the animation storyboard.
- Have a strong background and knowledge in perspective, depth, figure drawing, and composition.
- Must have a background in 2D traditional layout.
- Knowledge in Adobe Photoshop, Adobe Illustrator and / or Adobe Flash CS 6 or CC is a must.
- Worked on several animation television series or projects.
- Can work under pressure and able to meet deadlines.

**3. BACKGROUND ARTIST**

- Must be skilled in painting with Adobe Photoshop and / or related software for painting or illustration.
- Must be proficient in analyzing the animation storyboard. Background in 2D traditional layout & background is a plus.
- Must be very fluent in continuity, perspective and other composition elements
- Must have a good sense of color and painting different style.
- Worked on several animation series or projects.
- Can work under pressure and able to meet deadlines.

#### **4. AFTER EFFECTS EDITOR**

- Must be proficient with Adobe Flash CS6, Adobe After Effects and Adobe Premiere.
- Must be adept in basic editing and camera instructions principles.
- Experience in animation studio set up is an advantage especially in cutting and editing scenes.
- Knowledgeable in creating special effects through Adobe After Effects.
- Can take instructions easily. Needs minimal supervision. Can work under pressure and able to meet deadlines.
- Willing to take an exam for pre-qualification.

#### **5. BUILDS ARTIST**

- Must be proficient with Adobe Flash CS6 or higher versions.
- Must be very familiar with parts or sections of a character and pivots. Experience in rigging and library builds of characters and props is a plus.
- Very cautious and particular with character or prop designs based on the provided template or design sketches from client. Must pay attention to details.
- Can work under pressure and able to meet deadlines.

#### **6. PRODUCTION ASSISTANT**

- A graduate of Industrial Engineering course is a plus or any Management related courses.
- Working experience in any production set up like animation, filmmaking or advertising is a plus. Must be organized and systematic.
- Must be adept in MS Word and MS Excel. Familiarity in Adobe Photoshop and Adobe Flash is an advantage. Excellent typing skills is a plus.
- Must be a team player. Have good communication skills.
- Can take instructions and willing to take corrections and address constructive feedbacks.
- Can easily adapt to any situation. Needs minimal supervision.
- Can work under pressure and willing to extend hours, if needed

**To all interested parties, please submit your resume and work portfolio to Eliza Sales (eliza@pasi.com.ph) or Nits Santarin (nits@pasi.com.ph) on or before Jan 08, 2018.**

**Walk-in applicants are also encouraged to visit us at:**

**Philippine Animation Studio, Inc.  
5th Floor G. A. Yupangco Bldg.,  
339 Sen. Gil Puyat Ave., Makati City 1229  
Tel no: 899-6604**